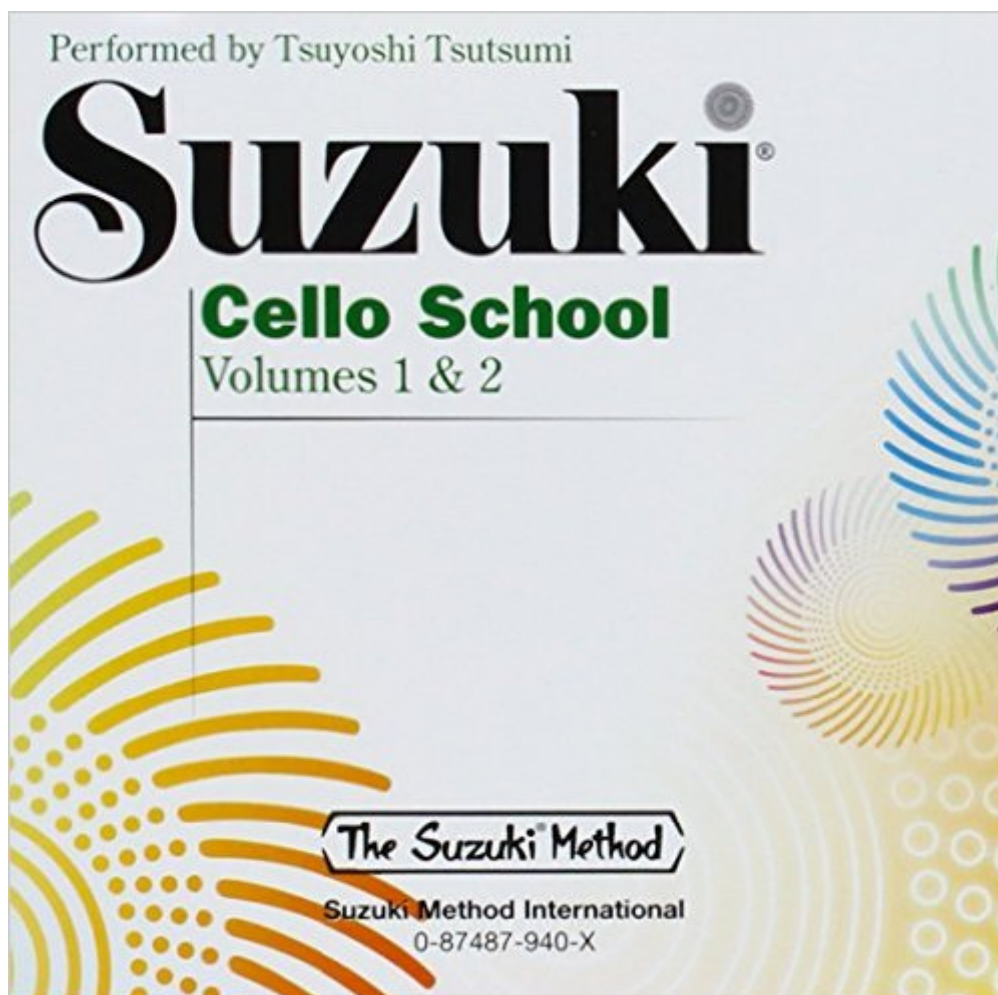


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Tsuyoshi Tsutsumi Performs Suzuki Cello School (Volume 1 And 2)



Synopsis

CD accompaniment for Suzuki Cello School Volume 1 & 2. Titles: Twinkle, Twinkle, Little Star Variations (Shinichi Suzuki) * French Folk Song (Folk Song) * Lightly Row (Folk Song) * Song of the Wind (Folk Song) * Go Tell Aunt Rhody (Folk Song) * O Come, Little Children (Folk Song) * May Song (Folk Song) * Allegro (Shinichi Suzuki) * Perpetual Motion in D Major (Shinichi Suzuki) * Perpetual Motion in G Major (Shinichi Suzuki) * Long, Long Ago (T. H. Bayly) * Allegretto (Shinichi Suzuki) * Andantino (Shinichi Suzuki) * Rigadoon (H. Purcell) * Etude (Shinichi Suzuki) * The Happy Farmer from Album for the Young, Op. 68, No. 10 (R. Schumann) * Minuet in C, No. 11 in G Major from Notebook for Anna Magdalena Bach, BWV 841 (J. S. Bach) * Minuet No. 2 from Minuet in G Major, BWV 116 (J. S. Bach), Long, Long Ago (T. H. Bayly) * May Time, Komm Lieber Mai (Longing for Spring) from Sehnsucht nach dem Fr hl nge, K. 96 (W. A. Mozart) * Minuet No. 1, Minuett III from Suite in G Minor for Klavier, BWV 822 (J. S. Bach) * Minuet No. 3, Minuet in C, BWV Anh. II (J. S. Bach) * Chorus from Judas Maccabaeus (G. F. Handel) * Hunters' Chorus from 3rd Act of the opera Der Freischutz (C. M. von Weber) * Musette in G, Gavotte II or the Musette from English Suite III in G Minor for Klavier, BWV 808 (J. S. Bach) * March in G (J. S. Bach) * Theme from Witches' Dance (N. Paganini) * Tonalization: The Moon over the Ruined Castle (R. Taki) * The Two Grenadiers, Die Beiden Grenadier, Op. 49, No. 1 for Voice and Piano (R. Schumann) * Gavotte (F. J. Gossec) * Bourr  e from Sonata in F Major for Oboe and Basso Continuo, HHA IV/18, No. 8-EZ (G. F. Handel).

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Customer Reviews

The CD is a must if you order the books, volumes 1 & 2, and I do suggest you get them and this CD. As others have stated, the CD is piano and cello playing the pieces from the books; you play along. Although I have an excellent teacher, as a beginner practicing on my own, I could never tell precisely where the correct intonation (note) is; one millimeter off is not the note, and I was feeling quite frustrated. If you are struggling with finding the exact proper pitch, this system will help immensely. I don't know what the Suzuki method is per se, but I do know that playing with accompaniment is crucial to developing intonation, plus you learn to keep time, employ the dynamics, etc. I work on the things my teacher assigns, and I also use these Suzuki pieces, usually as warm-up. I like that I am getting a lot of exercise for my 3rd and 4th fingers, which are relatively weak, I like that I am learning to keep time. Highly recommended if you are a beginner or can't find the notes exactly just yet. If you can find the notes exactly, this system would be of limited use in my opinion. For me, at this point, it is just what I needed. UPDATE: I strongly recommend that you look on youtube for tutorials on the beginning Suzuki pieces by Abigail McHugh-Grifa. She will spend a few minutes working with you on bowing, shifts, whatever is required by the piece. Then she will play it with you, slowly, then a little faster if you want to try that, and sometimes even faster yet if you are up for that. The CD just goes really fast, probably faster than you will be able to play for quite some time. The youtube videos are free for you to practice with every day. Your teacher will be amazed at your progress! Good luck and stick with it!

I like that this CD is both books 1 and 2. I also like that it has tracks for listening and playing along with every song, assuming you can work to a level to play as fast as the song goes on the CD. Suzuki method for strings is amazing!

This was a required item by our cello teacher. It does help my daughter hear the song correctly played. I love that she can hum along to the cd, and has a deeper appreciate for the music that she is creating herself!

Even though I don't practice the Suzuki method, I still use the music, and I have found this a good way to learn the pieces. After several months of listening to this, my cello skills have improved, and I have discovered that listening to the tracks makes playing them easier.

These go way too fast for a student at the level for which they are intended. It is really very helpful to a new student to be able to practice with a better player or a recording, to help stabilize the pitch. These are so fast that not only can you not keep up and play with a nice sound, it is discouraging when you thought you were well on your way to mastering a piece, to be told in so many measures that it is meant to be twice as fast. Sorry for the blistering review, and I know you can buy software to slow things down but this should just be geared for beginners in the first place. Volume 1 and 2 are approximately the first six months of your cello career, the time for lots of encouragement and focusing on making a pretty sound.

I purchased the Suzuki Cello school volumes 1 and 2 books and the CD. My daughter's cello teacher said listening to the CD will help her hear the notes better. Getting and staying in tune is difficult and critical to playing a stringed instrument well. The student can listen and also play along with the music.

This music a great companion to the Suzuki Cello School books 1 & 2. It is a wonderful help to hear how each of these pieces should sound when played 'correctly'. Having the recordings of both accompanied cello and accompaniment alone (so you can provide the cello part) for each piece is a huge bonus. My only regret is that there aren't many recordings for the exercises - mostly for the named works from the books. Even though the exercises are less significant, it still would help to hear how each of them 'should' sound.

I can only speak to volume 2 of this CD. Being an adult cello beginner, this cd is highly recommended to get a feel for how the music should sound. A very good practicing tool. it plays each piece with the piano accompaniment, and then plays the piano accompaniment with the cello more in the background, so you can take the stage!

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